

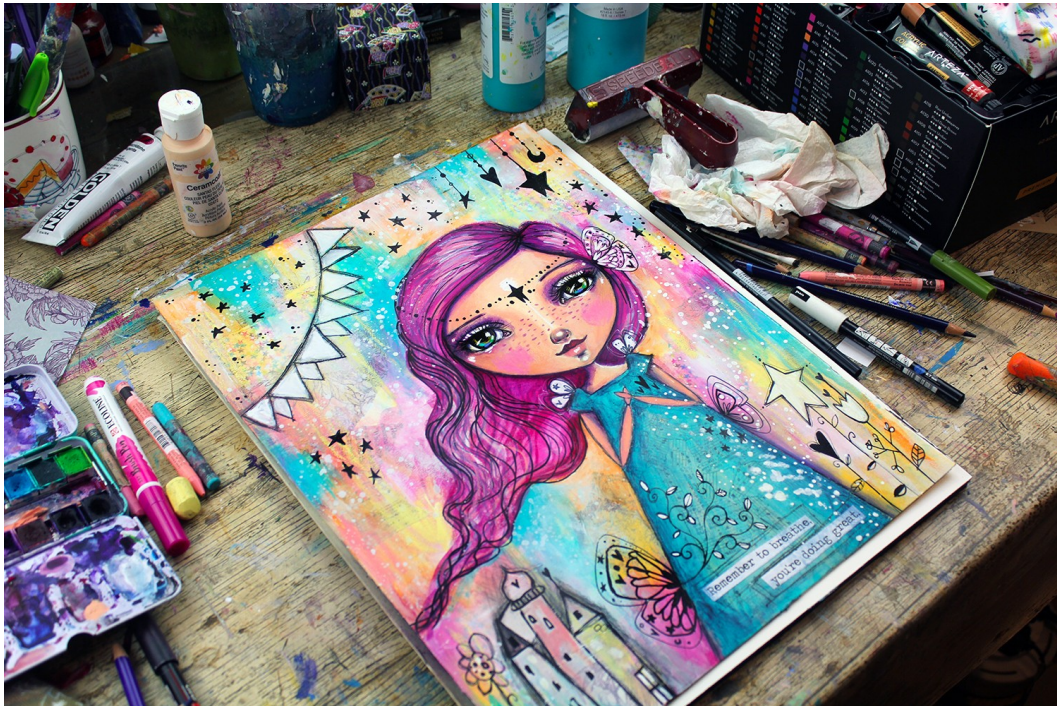
YOUR FAIRY ART MOTHER

WITH TAMARA LAPORTE



SUPPLIES USED THIS SESSION

Please note, below are the supplies I used, but you can substitute the supplies if and where needed if you don't have what I've used.



- ◆ 1 Sheet of hotpressed watercolour paper (140lbs) (I used 16 x 12" but you can use 12 x 9" if you prefer)
- ◆ Graphite pencil (I like the graphgear 1000 by pentel 2b in lead, 0.9 width, but any graphite pencil will do.)
- ◆ Watercolour paints, I used Jane Davenport Brights
- ◆ Water-soluble Crayons - Neocolor II Caran D'ache
- ◆ Tombow or Aqua Markers
- ◆ Posca pens black and white (or other waterproof black/ white pens)
- ◆ Colour pencil (water-soluble) in darker colours like purples
- ◆ White acrylics or white gesso for splatters and highlights
- ◆ Collage papers of choice
- ◆ White Gesso & brayer



